





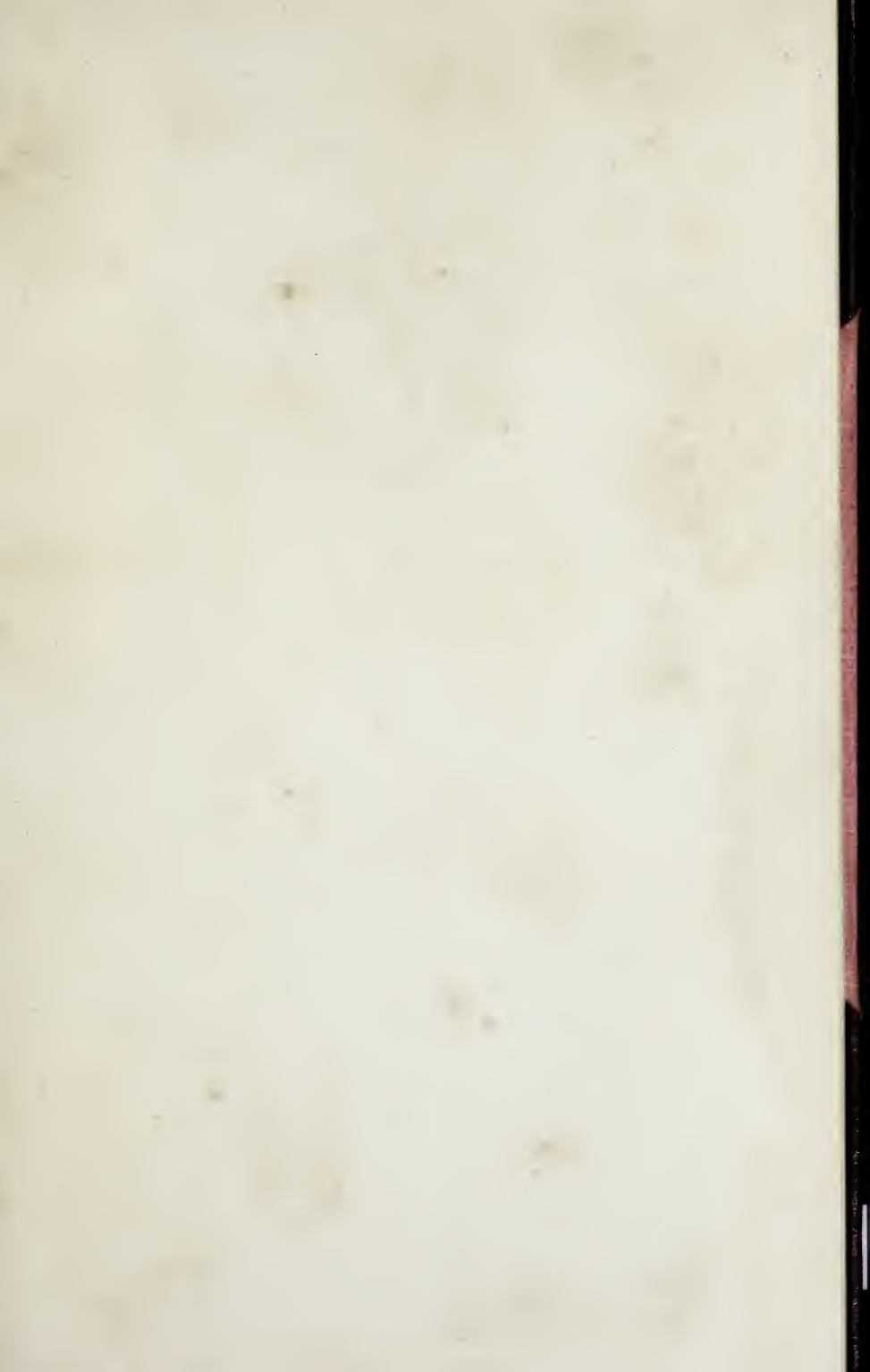








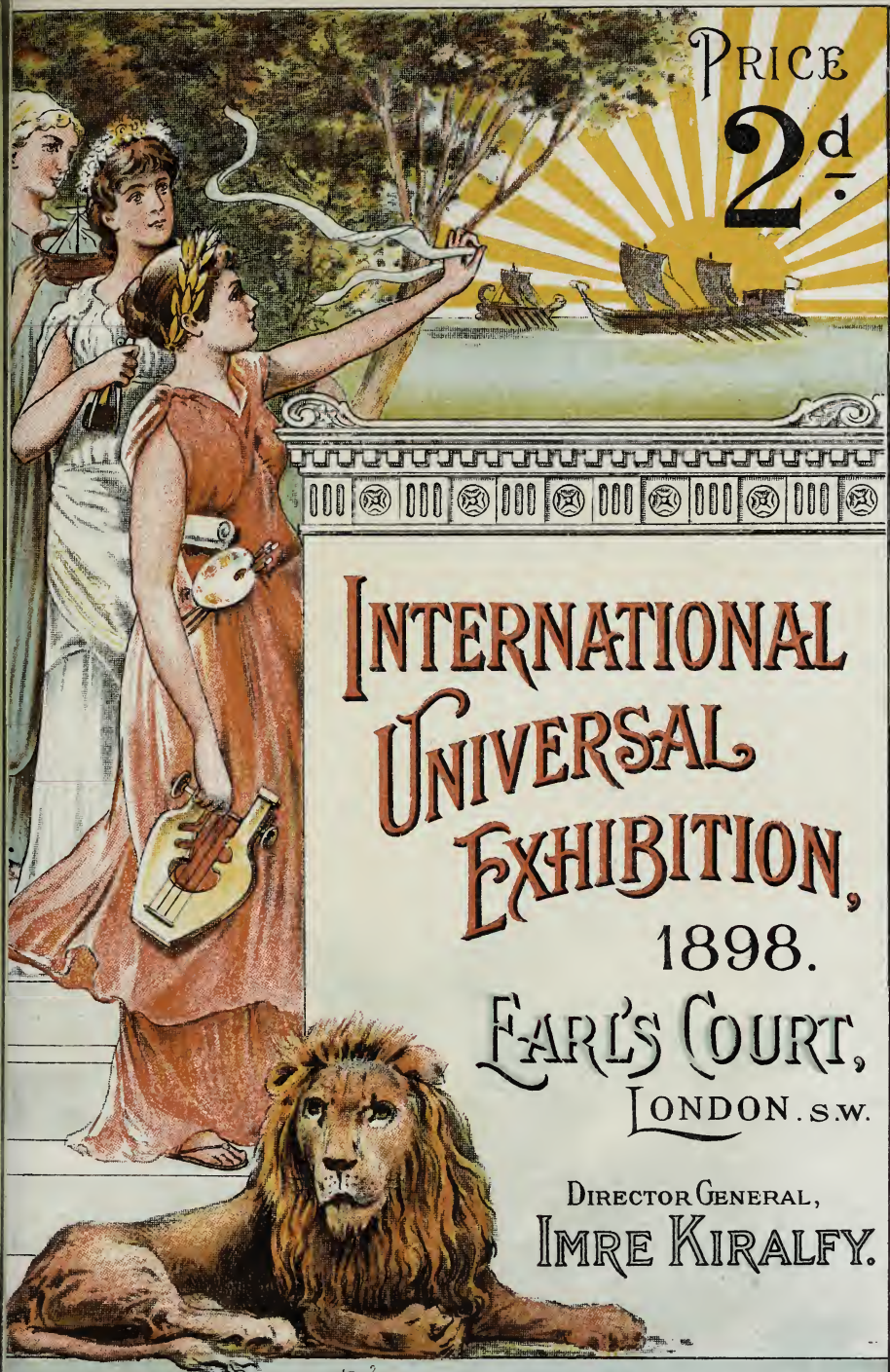
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DAILY *official* PROGRAMME.

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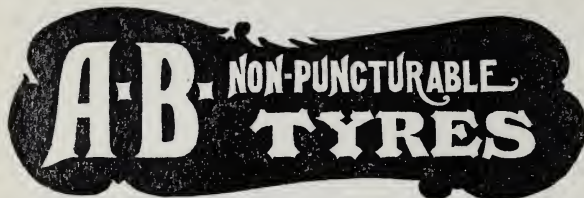
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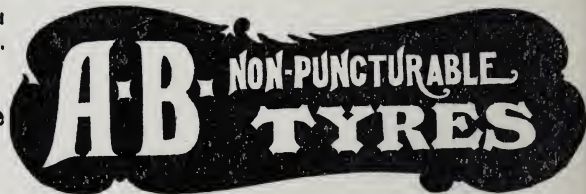
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# NAVAL SPECTACLE

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(AT PRESENT IN THE

# EMPRESS THEATRE

---

EARL'S COURT).

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# International Universal Exhibition, 1898,

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*TWICE DAILY, at 3.30 and 8.30 p.m.*

## GRAND PATRIOTIC NAVAL SPECTACLE

### "PEACE AND WAR."

**"Without doubt, the most realistic representation of a Naval Battle ever seen in this Country."—The Times.**

The vessels, twelve in number have been modelled to scale. They include the three-masted "Iron Duke," the magnificent "Sans Pareil," the "Collingwood," and the "Benbow," with their low hulls, wide funnels, and solitary masts, and the swift "Camperdown." The recently-built "Hotspur" and her sister gun-boat, "The Rupert," with duplicates of these two ships, are also represented, and, largest and most notable of all, is a model of the "Terrible," that awe-inspiring man-of-war with her four funnels, her turret guns, and her enormous ramming power. The vessels vary in length from the torpedo boat and despatch boat of eleven and twelve feet respectively, to the flagship of over seven yards.

#### Part I. (Day.)—PEACE.

- No. I.—This Patriotic Naval Display is divided into two parts, although the customary "interval" is omitted. The first portion, entitled "Peace," commences with the evolutions of the entire fleet, which perform such well-known tactics as "single-line ahead," "double-line ahead," and the "gridiron formation," in the order named. The fleet then again steams in single line, and is separated into two divisions.
- „ II.—A sham fight next displays the opposing squadrons continuously wheeling about while they are supposed to be firing at each other.
- „ III.—The larger vessels then depart and a torpedo target is placed in position. It is fired at by two torpedo boats, being finally hit by one of them.
- „ IV.—The peaceful portion of this part of the programme concludes with the entry of all the ships of the squadron, gaily dressed from stem to stern in all the glory of bunting. They form in line, bow on to the audience, and are passed in review by the crack boat of the fleet—the "Terrible"—which is saluted by them in right Royal fashion.

#### Part II. (Night.)—WAR.

- „ V.—The second part of the programme, entitled "War," gives opportunity for a change of scene from daylight to night. In the darkness, a frigate returning home from a voyage, sails boldly in, but she is chased by a cruiser, and fired upon; nevertheless, she manages to escape and to reach port in safety.
- „ VI.—Torpedo boat, under cover of darkness, fires a torpedo at one of the enemy's ships which is unsuccessful, but on a second attempt it is destroyed.
- „ VII.—A torpedo boat then endeavours to ascertain the position and defences of the town, but, being espied by those on land, thanks to the brilliancy of the search-light, she is fired upon, but she succeeds in eluding the vigilance of the enemy and signals for assistance. The attacking flotilla, however, is at first driven back, but is soon reinforced by other ships.
- „ VIII.—The crowning scene of this mimic naval battle now takes place. The ships blaze away in right good earnest, the attack being replied to by the heavy guns from the forts. The bombardment goes on furiously for a little time, ships are destroyed, the town is reduced to ruins and sends forth a flag of truce, and the navy, despite the furious fire of the land forces, and irrespective of the mines which are exploded in the water, proves triumphant. Peace being restored, the ships are all brilliantly illuminated, the magnificent flag-ship, the "Terrible," is once more saluted by her sister ships, this time as victor, and, amid a perfect torrent of golden rain, and to the inspiring strains of "Rule Britannia" and "God Save the Queen," the vessels return to port, having accomplished their mission as surely and successfully as would our own Royal Navy, if it ever again comes to a question of trying the strength of England, Mistress of the Sea.

N.B.—The thanks of the directors of the London Exhibitions, Limited, are due, and are hereby tendered to, Admirals Markham and Fitz-George for their kindness in supervising the multifarious evolutions of the boats, and thus ensuring their correctness.



# AMERICAN LILLIPUTIAN THEATRE, IN PICTURESQUE ENGLAND.

MRS. GEN. TOM THUMB,  
AND HER  
Lilliputian Comedy Company.

PROGRAMME FOR THIS DAY

SELECTED FROM THE FOLLOWING

## TWO RIVALS.

TWO STRINGS TO HER BOW;  
OR, WHICH WILL WIN.

The Beloved .. Mrs. GEN. TOM THUMB. | The Disappointed Lover .. BARON MAGRI.  
The Fortunate Lover .. COUNT MAGRI. | Nancy, a Maid .. ANNIE NELSON.  
During the action of this piece the Lilliputians will introduce Songs and Musical Selections  
and Realistic Sword Combat between the Count and Baron.

**CAPT. GEORGE LAIBLE,**

Descriptive Vocalist.

**MISS ANNIE NELSON,**

In Genteel Songs and Dances.

**The Only & Original Mrs. GEN. TOM THUMB,**

Who gives a brief account of her various travels in both worlds, where she has been  
received by crowned heads and the nobility.

THE LILLIPUTIAN DUO,

**George—LAIBLE AND NELSON—Annie.**

In their own original travesty Sketch, entitled "YES"; also their own original travesty  
Sketch, entitled "NO."

To conclude with Count, Countess and Baron Magri, in their Illusionary Act,

## THE ENCHANTED STATUE.

THE STATUE, KATRINA, OLD WOMAN, OPHELIA, COLUMBIA COUNT MAGRI.

Madame, who loves art .. .. . COUNTESS MAGRI.

Henri, who wants employment .. .. . BARON MAGRI.

Particular attention is called to the rapid and complete change of costumes, and disappearance  
and re-appearance of Count Magri.

Admission, 6d.

Fauteils, 1/-

TIMES OF PERFORMANCES: 4 TO 5, & 6.30 TO 10 P.M. SATURDAYS: 2.30 TO 5, & 6.30 TO 10 P.M.

## ENTERTAINMENTS.

- 3.30 and 8.30. IN EMPRESS THEATRE.—Grand Patriotic Naval Spectacle.—Naval  
Review, Naval Manœuvres, Attack and Blowing Up of the Enemy's  
Forts. A most vivid and realistic Naval Battle, shown for the first  
time in England. (See page 4).
- 11 to 11. IN WESTERN GARDENS.—The Vieograph of Living Pictures,  
America's latest scientific triumph. (See page 12).
- 11 to 11. IN WESTERN GARDENS.—Feszty's Hungary. A superb and life-like  
Cyclorama, depicting the "Entry of the Magyars" under the leadership  
of "Arpad." A great triumph of artistic creative power and execution.  
(See page 11).
- 11 to 11. IN WESTERN GARDENS.—The Original "Infant Incubators" of Prof.  
ALEX. LION'S MATERNITÉ, of Paris, and of the Lion Institute, 5th  
Avenue, New York. With living babes thriving in Incubators. The  
most scientific invention of this progressive age. (See page 12).

- 8 to 11. IN WESTERN GARDENS.—**The Electrophone.** Performances in the leading London and Suburban Theatres distinctly heard. Matinées on Saturday. (*See page 13*).
- 11 to 11. IN WESTERN GARDENS.—**Hagenbeck's Zoological Kindergarten and Monkeys' Paradise.** The most interesting show of Animals ever brought together. (*See page 12*).
- 11 to 11. IN WESTERN GARDENS.—**The Great Switchback Railway.** More popular than ever. (*See page 13*).
- 11 to 11. IN WESTERN GARDENS.—**Prof. Rontgen's X Rays.** A most interesting and scientific demonstration. (*See page 12*).
- 11 to 11. IN ELYSIA.—**The Gigantic Wheel.** Carrying passengers at an altitude of 300 feet. (*See page 13*).
- 11 to 11. IN ELYSIA.—**The Moorish Camp.** A Moorish Theatre and Encampment Native Artisans at work. (*See page 12*).
- 1 to 11. IN ELYSIA.—**The Orient.** A very interesting performance of Oriental Dances, Tableaux Vivants, and Jugglers. (*See page 11*).
- 1.30 to 10.30 IN ELYSIA.—**Jewell's Fantoccini.** The largest, the best appointed, and most complete Marionette entertainment in the World. (*See page 11*).
- 11 to 11. IN ELYSIA.—**The Khartoum Rifle Ranges.** An improved and well appointed Gallery for "Shooting Practice." (*See page 13*).
- 2 to 10.30 IN ELYSIA.—**The Imperial Japanese Troupe of Acrobats and Equilibrists.** An original performance of marvellous daring and skill (*See page 11*).
- 1 to 10. IN ELYSIA.—**The American Electric Theatre. A Day in the Alps.** A most charming reproduction, and a most vivid and realistic representation of Alpine life and scenery. (*See page 11*).
- 11 to 11. IN ELYSIA.—**The Jinrickshas.** The popular and delightful little Japanese carriages drawn by Natives. (*See page 13*).
- 1 to 10. IN PICTURESQUE ENGLAND.—**The South Sea Islanders.** ("Joe and his Wife"). A Modern Venus. Exhibiting a splendid collection of curiosities from their Native Land. Singing, and native melodies on special and quaint instruments invented by themselves. (*See page 12*).
- 2.30 to 10. IN PICTURESQUE ENGLAND.—**The American Lilliputian Comedy Company.** The Tiniest, merriest and most amusing performers in the World. (*See page 5*).
- 2 to 10. IN PICTURESQUE ENGLAND.—**Mlle. Ellen Marvelle's Performing Birds.** Fifty trained Cockatoos, Amazons, Pigeons and Ravens, in their most unique performance. (*See page 12*).
- 11 to 11. IN PICTURESQUE ENGLAND.—**Edison's Latest Phonograph.** The newest records. (*See page 13*).
- 11 to 11. IN QUEEN'S COURT.—**The Belvedere Tower.** 200 feet high. Splendid view of the Exhibition and surrounding grounds. (*See page 13*).
- 11 to 11. IN QUEEN'S COURT.—**"Excelsior," the Captive Balloon.**—Demonstrating the art of Aerial travel. Ascensions of 1,000 feet. (*See page 13*).
- 11 to 11. IN QUEEN'S COURT.—**The Electric Boats.** Delightful Rides amid the most enchanting surroundings. (*See page 13*).

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# International Universal Exhibition, 1898.

Director General: IMRE KIRALFY.

## PROGRAMME OF CONCERTS, ENTERTAINMENTS, etc.

TIME TABLE, FRIDAY, OCTOBER 14th, 1898.

### CONCERTS.

1 to 2	IN QUEEN'S COURT.—THE VIENNESE BAND.—Conductor, HERR VICTOR HOLLAENDER. ( <i>See page 8</i> ).
2.15 to 5.	IN QUEEN'S PALACE.—THE CHAMOUNIX ORCHESTRA.—Conductor, Mr. FRITZ SEEBOLD. ( <i>See page 10</i> ).
2.30 to 3.30.	IN IMPERIAL COURT.—BAND OF THE HONOURABLE ARTILLERY COMPANY. Conductor, Mr. EDWARD WALKER. ( <i>See page 7</i> ).
3.30 to 5.30.	IN WESTERN GARDENS.—BAND OF H.M. GRENADIER GUARDS.—Conductor, Mr. A. WILLIAMS, Mus. Bac. Oxon. ( <i>See page 9</i> ).
4.30 to 6.30.	IN IMPERIAL COURT.—BAND OF THE HONOURABLE ARTILLERY COMPANY. Conductor, Mr. EDWARD WALKER. ( <i>See pages 7 &amp; 8</i> ).
5 to 7.	IN QUEEN'S COURT.—THE VIENNESE BAND.—Conductor, HERR VICTOR HOLLAENDER. ( <i>See pages 8 &amp; 9</i> ).
7.15 to 10	IN QUEEN'S PALACE.—(at intervals) THE CHAMOUNIX ORCHESTRA, VOCAL AND ORCHESTRAL CONCERTS.—Conductor, Mr. FRITZ SEEBOLD. ( <i>See page 10</i> ).
7.30 to 11.	IN WESTERN GARDENS.—BAND OF H.M. GRENADIER GUARDS.—Conductor, Mr. A. WILLIAMS, Mus. Bac., Oxon. ( <i>See page 9</i> ).
8 to 11.	IN IMPERIAL COURT.—BAND OF THE HONOURABLE ARTILLERY COMPANY. Conductor, Mr. EDWARD WALKER. ( <i>See page 8</i> ).
10 to 11.	IN QUEEN'S COURT.—THE VIENNESE BAND.—Conductor, HERR VICTOR HOLLAENDER. ( <i>See page 9</i> ).

### PROGRAMME OF CONCERTS.

#### IN THE BAND STAND, IMPERIAL COURT,

From 2.30 to 3.30, 4.30 to 6.30 and 8 to 11.

#### BAND OF THE HON. ARTILLERY COMPANY.

(By kind permission of LIEUT.-COL. THE EARL OF DENBIGH AND DESMOND, AND COURT OF ASSISTANTS.)

CONDUCTOR .. .. MR. EDWARD WALKER.

##### From 2.30 to 3.30 p.m.

1.—MARCH ..	..	..	"Gruss an Oesterreich"	..	..	..	..	Bille
2.—OVERTURE ..	..	..	"La Duc d'Olonne"	..	..	..	..	Auber
3.—VALE ..	..	..	"Jeunesse Doree"	..	..	..	..	Waldteufel
4.—SELECTION ..	..	..	"Olivette"	..	..	..	..	Audran
5.—MAZURKA ..	..	..	"Die Libelle"	..	..	..	..	Strauss
6.—POLKA ..	..	..	"Animation"	..	..	..	..	Carver

##### From 4.30 to 6.30 p.m.

1.—MARCH ..	..	..	"Sachsen Gruss"	..	..	..	..	Eilhardt
2.—OVERTURE ..	..	..	"Semiramide"	..	..	..	..	Rossini

**IMPERIAL COURT.—THE HON. ARTILLERY COMPANY'S BAND.—Continued.**

3.—	VALSE	..	..	..	..	..	..	..	Waldteufel
4.—	SELECTION	..	..	..	..	..	..	..	Sullivan
5.—	CORNET SOLO	..	..	..	..	..	..	..	Mattei

Mr. A. GAY.

*Interval of 15 minutes.*

6.—	GAVOTTE	..	..	..	..	..	..	..	Rameau
7.—	OVERTURE TO THE HYMN OF PRAISE	..	..	..	..	..	..	..	Mendelssohn
8.—	MINUET	..	..	..	..	..	..	..	Paderewski
9.—	SELECTION	..	..	..	..	..	..	..	Offenbach
10.—	GALOP	..	..	..	..	..	..	..	Gung'l

**From 8 to 11 p.m.**

1.—	MARCH	..	..	..	..	..	..	..	Skalla
2.—	FANTASIA	..	..	..	..	..	..	..	Sullivan
3.—	BALLET MUSIC FROM "LA REINE DE SABA"	..	..	..	..	..	..	..	Gounod
4.—	DESCRIPTIVE FANTASIA	..	..	..	..	..	..	..	F. Mason

Synopsis—Recruiting Party; Good-bye, Sweetheart; Young Recruit; Salute; Review; En Route; Bivouac; Alarm; To Arms; Battle; Victory.

*Interval of 15 minutes.*

5.—	VALSE	..	..	..	..	..	..	..	Waldteufel
6.—	PLANTATION DANCE	..	..	..	..	..	..	..	Leslie
7.—	SELECTION	..	..	..	..	..	..	..	Audran

Introducing—Chorus: "Now We Appear"; "Hark! the pealing Angelus"; "A Poor Little Dummy am I"; "My Hope to make you my Friend"; "A Jovial Monk am I"; "Was it a Kiss?"; Finale—"Come, let us to Work."

8.—	CORNET SOLO	..	..	..	..	..	..	..	Balfe
9.—	PICCOLO SOLO	..	..	..	..	..	..	..	Green

Mr. A. GAY.

Mr. G. BARTON.

*Interval of 15 minutes.*

10.—	MARCH	..	..	..	..	..	..	..	Sousa
11.—	SELECTION	..	..	..	..	..	..	..	Jones
12.—	MAZURKA	..	..	..	..	..	..	..	Ganne
13.—	GALOP	..	..	..	..	..	..	..	Faust

**GOD SAVE THE QUEEN.****IN THE BAND STAND, QUEEN'S COURT,****From 1½ to 2; 5 to 7 and 10 to 11.****THE VIENNESE BAND.**

CONDUCTOR .. .. HERR VICTOR HOLLAENDER.

**From 1 to 2 p.m.**

1.—	MARCH	..	..	..	..	..	..	..	Wagner
2.—	OVERTURE	..	..	..	..	..	..	..	Lortzing
3.—	GAVOTTE	..	..	..	..	..	..	..	Oelschlägel
4.—	WALZER	..	..	..	..	..	..	..	Strauss
5.—	MARCH	..	..	..	..	..	..	..	Eilenberg

**From 5 to 7 p.m.**

1.—	MARCH	..	..	..	..	..	..	..	Drescher
2.—	OVERTURE	..	..	..	..	..	..	..	Victor Hollaender
3.—	POLKA FROM "DER VOGELHANDLER"	..	..	..	..	..	..	..	Zeller
4.—	WALTZ	..	..	..	..	..	..	..	Ziehrer
5.—	MARCH	..	..	..	..	..	..	..	Drescher

*Interval of 15 minutes.***Fire, Police Station, and Lost Property Office in the Central Hall.**



**QUEEN'S COURT.—THE VIENNESE BAND.—Continued.**

6.—MARCH .. ..	“ Hero ” .. ..	Mendelssohn
7.—MAZURKA .. ..	“ In der Ferne ” .. ..	Gleisner
8.—SELECTION .. ..	“ Volksmusik ” .. ..	Komzak
9.—WALTZ .. ..	“ Wine, Women and Song ” .. ..	.. Strauss
10.—MARCH .. ..	“ Imre Kiralfy ” .. ..	Victor Hollaender

**From 10 to 11 p.m.**

1.—MARCH .. ..	“ Palavicini ” .. ..	Schneider
2.—OVERTURE .. ..	“ Festival ” .. ..	.. Suppé
3.—WALTZ .. ..	“ Wiener Bilder ” .. ..	.. Ertl
4.—SELECTION .. ..	“ Faust ” .. ..	.. Gounod
5.—MARCH .. ..	“ Hoch Habsburg ” .. ..	.. Král

**GOD SAVE THE QUEEN.****IN THE BAND STAND, WESTERN GARDENS,****From 3.30 to 5.30 and 7.30 to 11.****BAND OF H.M. GRENADIER GUARDS.***(By kind permission of COLONEL OLIPHANT, M.V.O.)***CONDUCTOR .. .. MR. A. WILLIAMS, MUS. BAC. OXON.****From 3.30 to 5.30 p.m.**

1.—MARCH .. ..	“ Under the Double Eagle ” .. ..	.. F. Wagner
2.—GRAND CAPRICE MILITAIRE .. ..	.. ..	Herzée
3.—GAVOTTE .. ..	“ Stella ” .. ..	.. Kappey
4.—DANSE DES ABORIGINES .. ..	.. ..	.. Ch. Le Thiere
5.—SELECTION .. ..	“ Mignon ” .. ..	.. A. Thomas

*Interval of 15 minutes.*

6.—OVERTURE .. ..	“ Mirella ” .. ..	.. Gounod
7.—INTERMEZZO .. ..	“ Forget-me-not ” .. ..	.. Macbeth
8.—WALZER .. ..	“ A Toi ” .. ..	.. Waldteufel
9.—SELECTION .. ..	“ The Mikado ” .. ..	.. Sullivan

**From 7.30 to 11 p.m.**

1.—MARCH .. ..	“ An die Gewehre ” .. ..	.. Lehnhardt
2.—SELECTION .. ..	“ La Fille de Madame Angot ” .. ..	.. Lecocq
3.—SONG .. ..	“ Ave Maria ” .. ..	.. Mascheroni
4.—AIR VARIE .. ..	“ The Harmonious Blacksmith ” .. ..	.. Handel
5.—REMINISCENCES OF MENDELSSOHN .. ..	.. ..	.. F. Godfrey

*Interval of 15 minutes.*

6.—OVERTURE .. ..	“ Semiramide ” .. ..	.. Rossini
7.—PICCOLO SOLO .. ..	“ Danse des Satyrs ” .. ..	.. Ch. Le Thiere
MUSICIAN BREEDON.		
8.—FANTASIA .. ..	“ Auf den Alphen ” .. ..	.. Herfurth
9.—GRAND SELECTION FROM “ LOHENGRIIN ” .. ..	.. ..	.. Wagner

*Interval of 15 minutes.*

10.—SELECTION .. ..	“ Haddon Hall ” .. ..	.. Sullivan
11.—WALZER .. ..	“ Doctrinen ” .. ..	.. Strauss
12.—SELECTION .. ..	“ Little Christopher Columbus ” .. ..	.. Caryl
13.—GALOP .. ..	“ Wie der Wind ” .. ..	.. Zikoff

**GOD SAVE THE QUEEN.****In inclement weather, the Guards' Band will play in the Queen's Palace.****In Case of accidents “The St. John's Ambulance Association” Station is 35, Picturesque England.**

## IN QUEEN'S PALACE,

From 2.15 to 5 and 7.15 to 10.

## THE "CHAMOUNIX" ORCHESTRA.

CONDUCTOR .. .. MR. FRITZ SEEBOLD.

From 2.15 to 5 p.m.

## PART I.—BELVEDERE TOWER END.

- 1.—MARCH .. .. "Young England" .. .. R. Farban  
 2.—OVERTURE .. .. "Oberon" .. .. Weber  
 3.—INTERMEZZO .. .. "Zarita" .. .. Jasper Vale-Lane  
 4.—POLKA DE CONCERT .. .. "Bric-a-Brac" .. .. Ch. Coote

For Xylophons and String Orchestra.

- 5.—WALTZ .. .. "Geschichten aus dem Wiener Wald" .. .. Strauss  
 With Solo for Bow-Zither and Glockenspiel.

- 6.—MARCH SERENADE .. .. "Sorento" .. .. Jaxone

For Mandolines, Harp and Violoncello.

- 7.—GRAND SELECTION .. "Reminiscences of England" .. .. Fred Godfrey  
 Introducing—"Down among the Dead Men," "A Lullaby" (Solo for Mandolin), "The Carman's Whistle," "Morris Dance," "Barbara Allen," "Sally in our Alley," "Sir Roger de Coverley," "Tom Bowling," "Weel may the keel row," (Solo for Xylophon), "Home Sweet Home" (Solo for Bow-Zither, Drum Solo and "Rule Britannia.")

Interval of 15 minutes.

## PART II.—WEST BROMPTON END.

- 8.—WALZER (Vocal and Instrumental) "Am Wörther See" .. .. Koschat  
 9.—GRAND SELECTION .. "Les Manteaux Noirs" .. .. Bucalossi  
 10.—SERENADE .. .. "Des Mandolines" .. .. Desormes

For Mandolines, Harp, and Violoncello.

- 11.—DESCRIPTIVE PIECE .. "Hungarian Patrol" .. .. Gabriel Marie  
 12.—POLKA MARCH .. .. "Kärntner Lieder" .. .. Seifert

For Xylophons and String Orchestra.

- 13.—LÄNDLER .. .. "Grossmütterchen" .. .. O. Langey  
 For String Quintette.

- 14.—GALOP FINALE .. .. "Berg auf Berg ab" .. .. Faust

From 7.15 to 10 p.m.

## PART I.—WEST BROMPTON END.

- 1.—MARCH .. .. "Bivouac" .. .. K. Budik  
 2.—OVERTURE .. .. "The Crown Diamonds" .. .. Auber  
 3.—PIZZICATO SERENADE .. "Baby's Sweetheart" .. .. Corri  
 4.—GALOP DE BRAVOURA .. "Jongleur" .. .. Dietrich

Solo for Xylophon with Orchestra.

- 5.—VALSE .. .. "Mon Reve" .. .. Emile Waldteufel  
 6.—GAVOTTE .. .. "Stephanie" .. .. Czibulka

For Mandolines, Harp and Violoncello.

- 7.—GRAND SELECTION FROM THE OPERA "I LOMBARDI" .. .. Verdi

Interval of 15 minutes.

## PART II.—BELVEDERE TOWER END.

- 8.—GRAND FANTASIA .. .. "Traumbilder" .. .. Lumbye  
 Including Solos for Mandolines, Glockenspiel, etc.

- 9.—VALSE .. .. "La Gitana" .. .. Bucalossi  
 10.—SERENADE .. .. "Moonlight" .. .. Waller

For Mandolines, Harp and Violoncello.

- 11.—POLKA MARCH .. .. "Kutschke" .. .. Stassny

For Xylophons and String Orchestra.

- 12.—SWISS CHORUS .. .. "Schweizerheimwch" .. .. Meier  
 13.—GRAND SELECTION ON AMERICAN AIRS .. .. Winterbottom

- Introducing—"Tramp! Tramp! Tramp"; "Marching thro' Georgia" (with Xylophon obligato); "Old Folks at Home (Solo for Violoncello); "Old Black Joe"; "Camp-town Races"; "Wait for the waggon" "Hello! Baby"; "Nelly was a lady"; "Good old Jeff"; "Call me back again" (Solo for Bow-Zither); "Hail! Columbia."

- 14.—GALOP .. .. "Storm" .. .. Bilse

In inclement weather the "Chamounix" Orchestra will play in the Ducal Hall.

 Bicyclists can have their Machines Stored at the Lillie Road Entrance in Automatic Cycle Racks.



# ENTERTAINMENTS.

## THE QUEEN'S PALACE.

Transformed into a magnificent Floral Lounge, where Promenade Concerts are given daily.

## THE CYCLORAMA. "FESZTY'S HUNGARY."

THIS superb life-like Cyclorama, depicting the "ENTRY of the MAGYARS" into the Valley of Volocz is a fitting successor to "Rome" of last year. Upon entering the Building one is immediately struck by the vivid delineation of the manners and customs of the Ancient Slavonians in their primitive life, depicted with remarkable fidelity.

THE NOBLE FIGURE OF "ARPAD" who, on his snow white steed and rich oriental attire is discerned on the brow of a hill overlooking a precipice, is portrayed in masterly style.

It is a monumental work of wonderful skill and execution, and was exhibited for the first time at the Buda-Pesth Exhibition where it was pronounced by eminent Artists a *triumph of creative power and execution.*

## THE IMPERIAL JAPANESE TROUPE.

MITSUTA'S Great Company of Native Imperial Japanese Artists, in their gorgeous National Costumes. A wonderfully clever and expert Troupe of Japanese Feet-Equilibrist, Slack-Rope Walkers, Sliding-Wire Performers, Jugglers, Top and Tub Spinners, Gymnasts, and Sword-walkers. This performance combines the most sensational, daring, skilful and marvellous feats ever accomplished.

## THE AMERICAN LILLIPUTIAN COMEDY COMPANY.

SITUATED in the large theatre, in the centre of Picturesque England, is the show devoted to the AMERICAN LILLIPUTIAN COMEDY COMPANY. The Troupe, headed by MRS. GENERAL TOM THUMB (Countess Magri), will give, at frequent intervals during the afternoon and evening, performances of a very interesting character, including farces, sketches, illusions, plantation and coon-ditties, a scientific display of boxing, fencing, skirt dancing, and entertainments of a very refined character. The members of the Company include MRS. GENERAL TOM THUMB, who was married to the late General in 1863, and subsequently to Count Magri in 1885. She is the smallest lady in the world. Miss NELSON, who is the wife of Captain Laible. The BARON AND COUNT MAGRI, who are legitimate brothers, and are about 39 inches in height, and CAPTAIN LAIBLE who is a trifle taller. The AMERICAN LILLIPUTIAN COMEDY COMPANY have been touring all through the United States for the last four years, and have met with the greatest success, receiving an ovation wherever they have performed.

## THE ELECTRIC THEATRE.

THIS is an absolute novelty for England. The production is called "A Day in the Alps," and is worked entirely by electrical effects. The most vivid and realistic representation of Nature is here obtained. The spectator is carried to that enchanting Alpine scenery and life as if by magic, and is taken through a natural twenty-four hours of time in a Swiss Village nestling at the foot of the Snowy Alps.

## JEWELL'S FANTOCCINI.

THE largest, the best appointed, and the most complete Marionette Entertainment ever presented. These little wonders are manipulated so cleverly by Madame Jewell and her troupe, that every movement and gesture are as true and natural as life. A real treat to young and old.

## THE ORIENT.

A TYPICAL Oriental Entertainment consisting of selected dances, feats of Juggling, Oriental Tableaux Vivants, and Shadow Pantomimes. Here the beautiful CLEOPATRA, the famous Snake Charmer of the Harem, appears at every performance, in her daring, graceful and skilful act.

## HAGENBECK'S ZOOLOGICAL KINDERGARTEN AND MONKEY'S PARADISE.

THE most interesting, extensive, and wonderful show of animals ever exhibited in this country. The show consists of lions, tigers, leopards, pumas, Polar bears, Thibet and sloth bears, boarhounds, cross-breeds, and various other animals, all living in one cage, and playing together with toys, &c.

A fine Monkey-House, containing countless specimens of all kinds, has been specially erected, and will prove an endless source of amusement to old and young.

## MIDDLE. ELLEN MARVELLE'S PERFORMING BIRDS.

THIS performance consists of 100 different tricks by 50 trained Birds, such as Cockatoos, Amazons, Pigeons, Ravens, &c. These Birds are so skilfully trained that they dance, waltz, sing, turn somersaults, perform on the horizontal bar, &c., and are assisted by "Clown Billy." They also hoist flags, tell the time by a watch, read and spell, ride bicycles, draw carriages, fire guns and go through a most clever and unique performance.

## THE SOUTH SEA ISLANDERS.

SOUTH SEA ISLAND "JOE" exhibits a splendid collection of curiosities and mementos from his Native Land, on which he gives a descriptive lecture of a most interesting character. His wife, who is conceded to be a perfect model, in fact, a "Modern Venus," plays some delightful selections upon a novel and melodious "Maramboy" Band.

All the instruments on which South Sea Island "Joe" and his wife perform, are manufactured by themselves.

## THE MOORISH CAMP.

THE Moorish Camp, consisting of a Theatre and Encampment, is a very novel spectacle. The members of the Moorish community number in all 25 persons. In the Moorish Theatre, the Troupe will give frequent performances of Scenes from the Arabian Night's Entertainments, supported by jugglers, sword dancers, gun spinners, &c.—supplemented by musicians.

In the camp proper, various Moorish artisans will be seen working at their respective trades in tents, where articles of native manufacture may be purchased.

## THE "ORIGINAL" INFANT INCUBATORS.

THE "Original" Infant Incubators, invented by Professor Alex. Lion, of the "Maternité" of Paris, and of the "Lion Institute" of Fifth Avenue, New York, have been secured for this year's Exhibition.

Weak and prematurely born infants are reared within the Incubators, which will be daily on view. A competent staff of trained nurses and medical officers are in attendance, and they will explain to all interested, this marvellous, scientific and humanitarian novelty.

A Model Nursery is attached to the establishment where the infants are fed and cared for, when not reposing in their comfortable Incubators.

## THE VIEOGRAPH AND GRAMOPHONE.

THE Vieograph is the latest type of the improved Cinematograph. The pictures are thrown on a much larger screen than heretofore, and without the "shimmering" motion so deleterious to good effect. The new series of pictures will embrace such subjects as the Naval and Military incidents of the Spanish American War, and all the important occurrences of the day. The humorous side of nature will also be shown in many new and original pictures.

The Gramophone is another improved scientific instrument with the difference, that, instead of reproducing nature or animated objects, it reproduces "sounds." Many clumsy machines of this description have been produced of late, but none of these possesses the high grade of perfection attained by the *Gramophone*. It is a most sensitive instrument, and the most delicate or loud sounds, such as Dialogues, Speeches, Musical Selections, and Male or Female Singing, are transmitted in the most accurate degree, at a distance of over 100 yards.

## THE X RAYS.

A MOST interesting, instructive and amusing demonstration, will be found in Prof. Rontgen's X Rays. See the bones in your hand, through a solid board, and have revealed the contents of a sealed box. Radiographs of the Hand, Arm, Feet, taken daily. (Prices on application.)



## THE PHONOGRAPH.

EDISON'S Latest Phonograph, is supplied with newest records of popular songs and comic ditties. It is most amusing and interesting.

## "EXCELSIOR." THE GIGANTIC CAPTIVE BALLOON.

MESSRS. SPENCERS, the well-known Aeronauts and Balloon Manufacturers will exploit the new Captive Balloon, which is made of the finest balloon fabric and finished in the most approved manner. The art of aerial travel is fully demonstrated.

A handsomely appointed car will accommodate parties of six to eight persons who may desire to take an aerial trip. A splendid view of London and surrounding country can be obtained, the various points of interest will be indicated by the aeronaut.

## THE ELECTROPHONE.

THE Electrophone in the Western Gardens is very largely patronised in the afternoon and evening. Connection exists between the Electrophone and all the leading London and Suburban Theatres, Concert Halls, Palaces of Varieties, &c. The Establishment has this year been improved and enlarged.

## THE SWITCHBACK RAILWAY.

THIS old favourite amusement still remains, and this year possesses added charms for its numerous admirers, and will undoubtedly prove as popular as ever.

## KHARTOUM RIFLE RANGE.

So popular has the Rifle Range become, that it will retain its accustomed place in Elysia. It has, however, been greatly improved and entirely renovated.

## BELVEDERE TOWER

is erected in the Queen's Court, and in close proximity to the Great Wheel. Built entirely of iron and steel it is 200 feet in height. About midway to the top there is a spacious balcony, and at the top is a large platform holding 150 persons, from which delightful views of all parts of the grounds may be obtained, as well as a magnificent prospect of London and its environs.

## ELECTRIC BOATS.

ENJOYABLE trips on the Lake in the Queen's Court amidst beautiful surroundings to the accompaniment of charming music.

## THE GIGANTIC WHEEL.

THE Gigantic Wheel at Earl's Court is 284-ft. in diameter, and weighs about 900 tons. There are 40 cars each capable of carrying 30 persons; ten of these—the saloons—are luxuriously furnished with easy chairs, settees, etc. From the top of the Wheel, at an altitude of about 300-ft., a magnificent view may be obtained.

## THE JINRICKSHA.

THE favourite Japanese amusement. The Jinrickshas in Elysia are drawn by Japanese "Rickshaw" men in native costume, and a delightful ride may be enjoyed round the gardens of the Exhibition.

## GRAND PIANOFORTES,

By JOHN BROADWOOD & SONS, C. VENABLES & CO., E. ASCHERBERG & CO., S. & P. ERARD, PLEYEL WOLFF & CO., J. B. CRAMER & CO., LTD., AND JOHN BRINSMEAD & SONS.

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## ELYSIA.

### BUFFET.

Light Refreshments.

Tea and Coffee.

*Dinners and Teas for Special Parties by arrangements.*

Plates of Cold Meat, 1/-.

### THE CANTEEN.

Plate of Cold Meat, 6d.

Bread and Cheese, 2d. Milk, 1d.

Tea, 2d. Coffee, 2d. Mineral Water, 2d.

*All Liquors at Public House Prices.*

*Special Quotations for Excursion Parties.*

## QUEEN'S COURT.

### THE GRILL ROOM.

Luncheons	} At Ordinary	{ Noon
Dinners		
Suppers		
	} Grill Room	{ till
	} Prices.	{ 10.30 p.m.

### THE LOGGIAS.

All Light Refreshments.

Tea and Coffee.

### THE VICTORIA RESTAURANT.

2/6 Luncheon, 12 to 3 o'clock.

1/- Afternoon Teas, 3.30 to 5.30.

3/6 Dinner, 6 to 9 o'clock.

*Soup, Fish, Joint, Sweets, Cheese, Dessert.*

### TWO BUFFETS.

Light Refreshments.

## QUEEN'S PALACE.

THE QUEEN'S PALACE LOUNGE. Light Refreshments at Tables only.

## EMPRESS THEATRE.

### FOUR BUFFETS.

Light Refreshments.

## IMPERIAL COURT.

### 1 BUFFETS.

Light Refreshments.

Tea and Coffee.

## PICTURESQUE ENGLAND.

THE TEA PAVILION. Tea and Coffee and Light Refreshments at usual prices.  
Plates of Cold Meat, 1/-

## WESTERN GARDENS.

### THE QUADRANT RESTAURANT.

3/6 Luncheon, 1 to 3 o'clock.

7/6 Dinner, 6 to 9.30 „

*Tables can be secured in advance, but cannot be reserved after 8 o'clock.*

### THE CHOP HOUSE (Grill, &c.)

A la Carte Luncheon, 12 to 3 o'clock.

1/- Afternoon Teas, 3.30 to 5.30 „

2/6 Dinner or Supper, 6 to 10.30 „

### THE LAGER BEER HALL.

German Dishes and Light Refreshments.

Variety of Lager Beers.

*A Band Plays in the Hall daily.*

### TWO BUFFETS.

All Light Refreshments.

Tea and Coffee.

### AMERICAN BAR.

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ARRESTS THE FALL

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STRENGTHENS THE ROOTS

RESTORES THE HAIR

PROMOTES THE GROWTH

THE FINEST DRESSING, SPECIALLY PREPARED & DELICATELY PERFUMED, FRAGRANT & REFRESHING, A LUXURY & A NECESSITY TO EVERY MODERN TOILET

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# "HARLENE"

Produces Luxuriant Hair, Prevents its Falling Off or Turning Grey.

*Unequalled for Promoting the Growth of the Beard and Moustache.*

## THE WORLD-RENOWNED REMEDY FOR BALDNESS.

For Curing Weak and Thin Eyelashes; Preserving, Strengthening, and Rendering the Hair beautifully Soft; for Removing Scurf, Dandruff, &c.; also for Restoring Grey Hair to its Natural Colour, it is WITHOUT A RIVAL.

*Physicians and Analysts pronounce it to be devoid of any Metallic or other Injurious Ingredient.*

**EDWARDS' "HARLENE" PRESERVES, STRENGTHENS & INVIGORATES CHILDREN'S HAIR.**

Prevents and Cures all Species of Scurf, Keeps the Scalp Clean, and allays all Irritation.

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"The Hon. Mrs. THOMPSON desires to testify to the value of 'Harlene' for strengthening and preserving the hair, and will be pleased to allow her testimony to be publicly used."

### PROVED IT HERSELF.

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"DEAR SIR,—I am delighted to add my testimony to the wonderful efficacy of your hair tonic. I never could have credited the effects of 'Harlene' had I not myself proved them. I am, yours truly,

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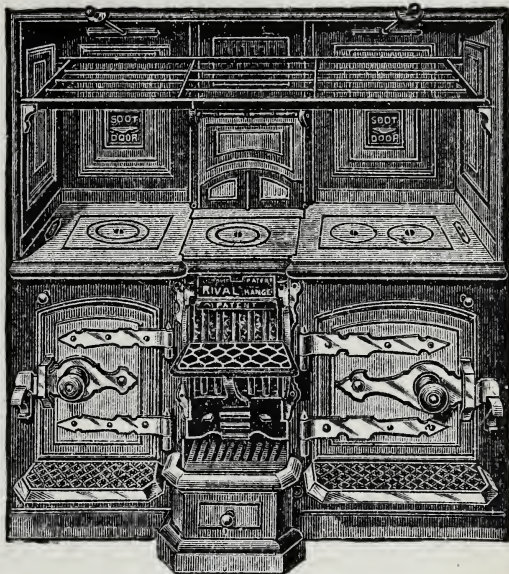


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BOILER CAPABLE OF GIVING A GREATER QUANTITY OF HOT WATER THAN ANY OTHER.

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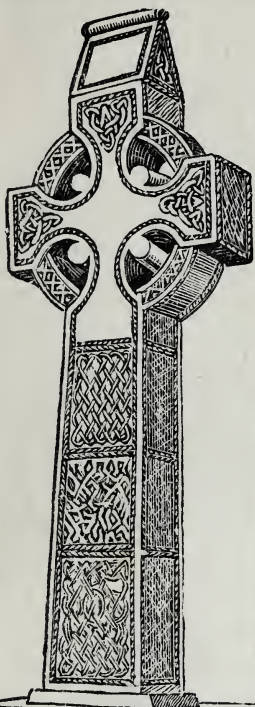
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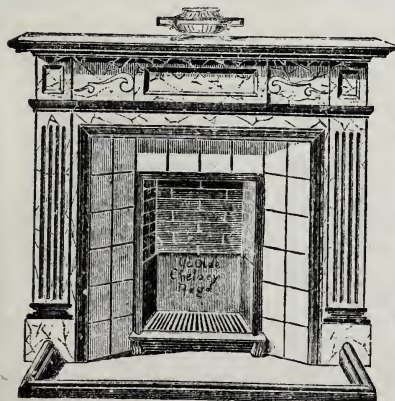


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